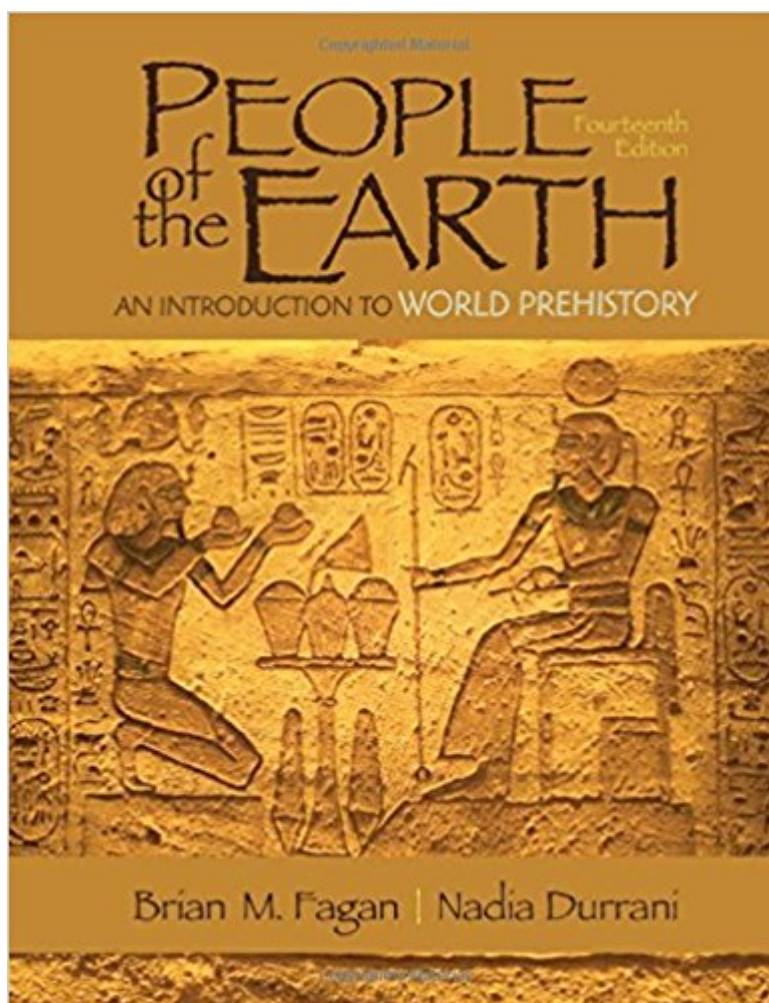


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People Of The Earth: An Introduction To World Prehistory



Synopsis

Understand major developments of human prehistory. *People of the Earth: An Introduction to World Prehistory* 14/e, provides an exciting journey through the 7-million-year-old panorama of humankind's past. This internationally renowned text provides the only truly global account of human prehistory from the earliest times through the earliest civilizations. Written in an accessible way for beginning students, *People of the Earth* shows how today's diverse humanity developed biologically and culturally over millions of years against a background of constant climatic change.

Book Information

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Customer Reviews

"Engaging, easy to read, and the supplements help the education process. . . it is a perfect tool for teachers to send students off to read before lectures. "

- Stephen Brighton, University of Maryland

"I've always appreciated the coverage of South and Southeast Asia. Also the different theoretical perspectives and debates."

- Jaida Samudra, University of Wisconsin - Green Bay

"I don't think there is a better way to arrange the book. The text and material are teachable and easily translatable to lectures and presentations."

- Steve Corbett, Johnson County Community College

Brian Fagan is one of the world's leading archaeological writers and an internationally

recognized authority on human prehistory. He studied archaeology and anthropology at Pembroke College, Cambridge University, and then spent seven years in sub-Saharan Africa working in museums and in monuments conservation and excavating early farming sites in Zambia and East Africa. He was one of the pioneers of multidisciplinary African history in the 1960s. From 1967 to 2003, he was professor of anthropology at the University of California, Santa Barbara, where he specialized in lecturing and writing about archaeology to wide audiences. He is now Emeritus Professor of Anthropology. Brian Fagan has written several best-selling textbooks and has published several scholarly monographs on African archaeology and numerous specialized articles in national and international journals. An expert on multimedia teaching, he has received the Society for American Archaeology's first Public Education Award for his tireless efforts on behalf of archaeology and education. Brian Fagan's other interests include bicycling, sailing, kayaking, and good food. He is married and lives in Santa Barbara with his wife and daughter, three cats (who supervise his writing), and last but not least, a minimum of seven rabbits. Nadia Durrani is an archaeologist and writer. For much of the past decade she was the editor of Britain's best-selling archaeology magazine, *Current World Archaeology*, becoming an independent editor after the arrival of her son in 2010. She has authored and edited many hundreds of articles on archaeology from every corner of the globe, contributed to dozens of books, and written two. Throughout her career she has travelled widely --from Peru to Pakistan--to report on the latest archaeological discoveries; worked as a specialist lecturer on archaeological tours to countries including Yemen and Jordan; and contributed to a range of television documentaries. Her specialist area is Arabian archaeology and, following a degree in archaeology and anthropology from Cambridge University, she took a PhD in South West Arabian archaeology from University College, London (2001). Other research interests include the archaeology of the First World War and she is a founding member of the Great War Archaeology Group. A fellow of the Society of Antiquaries, she lives in London with her husband, Matthew, and son Jacob. Caractacus Hillier.

This text is comprehensive, but extremely densely written, so much so that many of my students have a very hard time reading it. Even I found my mind wandering more often than I would have expected. Added to this, there is a heavy emphasis on concepts of subsistence and more economic approaches to archaeology, and almost nothing on the more theoretical approaches. While I would hardly want it to discuss post-structuralism or the like in heavy depth, some discussion of forms of social reproduction beyond the economic would have been welcome. Additionally, I will note that the ebook version of the text is appallingly presented. Instead of linking images individually, they simply

batch processed the entire book, meaning that if you are reading it on an e-reader (like say, a kindle or even a tablet device the size of a iPad mini or Samsung Tablet), you cannot adjust the text size or margins. What is more, the margins are huge, so effectively, you have to zoom in to read the text every time you turn a page. Additionally, you cannot read it in Portrait, you have to turn it to Landscape. I should note, however that Pearson (the publisher) was very good at creating a customized printed text that was built to my design to match the needs of the the Intro Archaeology class I was teaching. Even so, I would be very surprised if I use this text again.

SOOOOO BORING!!!!!! I could not finish this book for the life of me. Its content is also a bit outdated.

Simply written, but quite thorough , good text book for introduction to Archaeology

Book was well worth the money.

good

Thanks!!!

Extremely disappointed with how I received the book, it was loose leaf and some of the pages holes were torn so I couldn't put them in the binder I bought!

Overpriced book. even for a kindle edition.

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